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Sono Luminus
Date: February 2013

GRAMMY Award Winning record label Sono Luminus has been recognized by the music industry and consumers alike as a leading provider of high quality recordings. Their recording paradigm is dedicated to the realization of true performance fidelity leading them to receive the Audio Engineering Society's Award of Excellence in High Resolution Audio.

Sono Luminus both mixes and masters their recordings for standard and high resolution release exclusively on Legacy Audio surround and two channel systems.



In 2013, they were nominated for 7 GRAMMY Awards, including Best Engineered Classical Album and Best Surround Sound Album, both by engineer Daniel Shores.

Shores is managing director at Sono Luminus and engineers their recordings, which utilize state of the art microphones, recording technologies and speakers.



Daniel mixes and masters on a Legacy 7.1 surround system consisting of Focus SE (<http://www.legacyaudio.com/products/view/focus-se/>) mains, two pair of Studio HD (<http://www.legacyaudio.com/products/view/studio-hd/>) surrounds, the Marquis HD (<http://www.legacyaudio.com/products/view/marquis-hd/>) center, and Xtreme XD (<http://www.legacyaudio.com/products/view/xtreme-hd/>) subwoofer.



Above, Producer Dan Merceruo and engineer Daniel Shores of Sono Luminus with their 7.1 Legacy Surround Mixing & Mastering System.

More information on Sono Luminus (<http://www.sonoluminus.com/default.aspx>) is available here (<http://www.sonoluminus.com/default.aspx>).

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